

Thanks for signing up for Plein Air Painting 2009

We will have seven opportunities to enjoy and learn out door painting in Ambleside park in West Vancouver. There are four places to meet in and near that park, as shown on the map. I drive a dark blue four-door Toyota Corolla. I plan to put a long hot pink fluorescent ribbon on the antenna on the roof to help you find where we are. With a bit of luck I'll have signs pointing the way as well. I hope to move around the park and work out of a different spot each time. If the group prefers to stay somewhere for more than one session we can. You will be able to choose your own site, but if you wander off too far from the group you're less likely to get one to one attention.

You can always call my cell 604 - 836 - 0457 or home 604 - 872 - 0975 to find where we are. Or check www.marilynlemon.com Any changes to the plan will be put up there.

When and where

We'll be working around, Ambleside Park,
West Vancouver on Thursday mornings, 9:00 am to noon.
I'll be there five Thursdays in July and the first two in August.

The plan is to start at A on the map the first session July 2.

On July 9 we will be at the B on the map

On July 16 we will be at C

On July 23 we will be at D

On July 30 we will return to A

On August 6 we will be at B

On August 13 we will be at C

Each location has plenty to choose from and the lesson will be aimed to take advantage of the site.

What we'll do

There will be a lesson on a topic of the day - composition, colour for landscape, trees, perspective, people in the landscape, clouds, water, and so on. You'll get a group lesson and personalized one-to-one instruction as well as interaction with the other painters. If there is a particular aspect of out door painting that you need help with, please ask.

We will meet to start the class and have the lesson. Come early if you like. Then we'll go off to find our own subject matter. I'll find you and we'll talk more. At the end of the class we'll regroup and summarize the pros and cons of the morning.

You can paint or draw in any medium. I have experience teaching in oil, acrylic, watercolour and drawing. It's probably best to stick to one medium for the summer, rather than switching. You may want to sketch a bit to warm up before launching into a painting.

What to bring

You'll need to bring your own supplies in whatever media. (Call me or email if you're an absolute beginner.) Bring an easel, if you need one, water to drink, a sun hat, bug spray, sun screen. There are some benches in the park, so you may not need a folding chair, or stool. If you have one you'll have more choices of places to paint in comfort. You can bring a camera too, and maybe a snack. Some students like to have lunch after the class and stay to continue painting in the afternoon. There is a concession stand, but it's not clear when they will be open.

Registration and payment

Now that you've got your passes you can buy more at the discount rate. Don't forget that you can share them with friends if you find that you've bought more than you have time to use yourself.

It will be best if students get their passes ahead of time so we don't have to deal with money in the park, and we can spend all our time there painting.

If you know of friends who are interested they can call 604 872 0975 to arrange to buy the passes directly or they can mail me a cheque at: marilyn lemon, 513 Jackson Ave. Vancouver, BC. V6A 3W2 and I'll send them out in the mail. Postal and email addresses will be helpful.

Passes can be bought on line through www.marilynlemon.com with a credit card and PayPal. I send them to you in the mail as well.

I'm looking forward to our time painting together.